

# Sadie Cameron's Waltz

(original)

Peter Duggan

Composed June 1992 for the retiral of Mrs Sadie Cameron as Kinlochleven Primary Head Teacher, known for 20 years as Sadie's Waltz, then renamed to avoid confusion with other tunes of that name.

For accordion or fiddle as notated (take up the octave for whistle or flute), with dotted rhythms swung to give a '9/8' feel.

# Sadie Cameron's Waltz

(Scottish smallpipe setting)

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a triplet of eighth notes (F#, G, A) and continues with a series of eighth and sixteenth notes, including several triplet markings. The second staff features a first ending (marked '1.') and a second ending (marked '2.'). The third and fourth staves continue the melodic line with various triplet markings. The fifth staff also includes triplet markings. The sixth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

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This pipe setting dates from September 2012, has been arranged to maintain harmonic compatibility with the original and should likewise be played with dotted rhythms swung to give a '9/8' feel.